

AHS Jazz Band Auditions

Piano, 2024-2025

Latin $\text{♩} = 130$

A_{mi}^7

Musical notation for the first system, featuring a 4/4 time signature and a piano accompaniment with chords and a bass line.

C_{mi}^7

F^7

Musical notation for the second system, including a measure rest of 5 measures in the bass staff.

$B^b_{maj}^7$

$B^b_{mi}^7$

E^b7

A^7

$A^b_{maj}^7$

$A^b_{mi}^7$

D^b7

G^7

Musical notation for the third system, starting at measure 9.

$G^b_{maj}^7$

G_{mi}^7

C^7

F_{maj}^7

$E^7(\sharp 9)_{b13}$

Musical notation for the fourth system, starting at measure 13.



Piano Comping

Funk ♩ = 100

9 A_{m1}^9 D_{m1}^9 $E_{+7}(\#9)$

(COMP)

9 10 11 12

A_{m1}^9 $A_{b13}(\#11)$ G_{13}^{sus} G_{+7}

13 14 15 16

17 C_{m1}^9 $B_{b m1}^9$ E_{b9} $A_{b m A}^9$ $G_{+7}(b9)$

17 18 19 20

C_{m1}^9 $B_{b m1}^9$ E_{b9} $A_{b m A}^9$ $D_{+7}(\#9)$ G_{+7}

21 22 23 24