



**2021-2022**  
**ATASCOCITA MILITARY**  
**MARCHING BAND**  
**HANDBOOK**



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## **INTRODUCTION**

The purpose of the band program at Atascocita High School is threefold. First, it is to teach musical skills and the appreciation for music to all students involved with the program. Second, it is to teach skills such as cooperation, hard work, dedication and self-discipline that can be transferred to everything the students do outside of band and in the rest of their lives. Third, the band program gives students a chance for social interaction and friendships in a positive, hardworking environment.

Any student with continuous middle school instrumental band experience is welcome to be a part of the Atascocita High School Band Program. As long as each student is present, has a good attitude and tries, he/she will be welcome in the program.

The Atascocita Military Marching Band's motto is "Pride is 100 percent motivation, dedication, and self-discipline in everything we do!" Nothing illustrates this better than the rehearsal demeanor. Whether in the band hall or on the football field, the band takes its rehearsals seriously and demands 100 percent effort at all times.

In any high quality organization, the goal is to balance the good of the individuals with the good of the organization. This is not an easy balance and many times it may not be apparent. Each student's strengths and weaknesses are constantly monitored and evaluated and decisions are made based on the needs of the group. With this in mind, this handbook outlines many of the rules and procedures the band follows to help each individual achieve his/her potential and help the group achieve its potential.

This handbook is to be used as a guide for all aspects of the band and its functions. There may be questions that arise which are not covered by this handbook that will be addressed and decided by the directors. Additionally, if the directors find a situation where a modification is necessary for the good of the program and/or individual, it is within the directors' discretion to make those changes.

## **ATASCOCITA HIGH SCHOOL BAND VISION**

Through an atmosphere of respect and belonging, Atascocita Military Marching Band students will experience a dynamic learning environment that results in sustaining a *tradition of excellence*. Students will be successful by being taught, retaining and utilizing the highest musical skills and standards resulting in a life-long love for music and a sense of pride and self-confidence.

## **ORGANIZATION OF THE ATASCOCITA BAND PROGRAM**

The Atascocita High School Band Program consists of four major performing concert ensembles: Wind Ensemble, Wind Symphony, Symphonic Band and Concert Band. These four groups combine to form the Atascocita Military Marching Band. Membership between the marching and concert bands is a cooperative and complimentary learning experience. Every student who is a member of the concert bands will become part of the marching band and vice versa.

### **CONCERT ENSEMBLES**

The four concert ensembles are set at the end of the previous school year through a formal evaluation process. Each band's instrumentation needs are taken into consideration and the band rosters are set. Each band is scheduled to meet during the school day. The level of music chosen for each ensemble to play is decided based on UIL and/or TMEA requirements in conjunction with the ability level of each individual group.

### **JAZZ BAND**

As the official Jazz Band of Atascocita High School, this group learns to perform traditional jazz band music. They are the goodwill ambassadors for the band, the high school and the community.

They perform at both school and social functions and compete at various contests throughout the year. They represent the band program when it is not practical or feasible to have the marching band perform.

Instrumentation is limited to the traditional Jazz requirements of saxophones, trumpets, trombones, and rhythm section, and may be augmented as the director or music requires. Membership is determined by consulting the director and possible audition.

### **ATASCOCITA MILITARY MARCHING BAND DRUM LINE**

This is the official percussion ensemble of Atascocita High School. The group is comprised of percussionists from within the concert ensembles.

They perform football style drum cadences as well as a complete repertoire of percussion ensemble music including cadences, mallet ensembles, and novelty pieces. They represent the band and the high school at various events throughout the year.

### **MEMBERSHIP AND RETENTION**

Membership and retention in the Atascocita High School Band is determined through a required annual evaluation as well as continued evaluation throughout each school year. The criteria involved in this process includes:

1. Enrollment in a Middle or High School Band Program (or an equivalent) for the previous school year, with consecutive years of enrollment without having dropped out or been removed,
2. Student's technical proficiency on their primary instrument,
3. Student's leadership skills and cooperative attitude,
4. Student's reliability, personal commitment to band requirements, and
5. Student's ability to remain academically eligible

The five criteria have no correlation with the number of years that a student has been enrolled in the program, therefore tenure or age have no bearing regarding membership or retention.

Every prospective Atascocita High School Band Student will be offered opportunities for placement, retention and advancement as long as these criteria are met. "Primary instrument", that is mentioned in criteria number two, refers to the band instrument in which the student received at least two full years of consistent training through the Humble I.S.D. Band Program or another school band program. Changing instruments without the consultation and approval of the Band Directors is not allowed.

## **ACADEMICS**

The Atascocita High School Band expects a strong academic record because of the hard work and self-discipline that we have toward our studies. There are a number of academic programs that the band will have in place to ensure the student's success.

### **ADOPTED UPPERCLASSMEN**

Before school starts, each freshman is "adopted" by an upperclassman who is responsible to help track their freshman's grades, behavior, and transition to high school. The upperclassman will introduce him/herself to the freshman's teachers and parents and let them know they are there for positive peer pressure.

### **BAND PEER TUTORING**

The Band Program is known for having smart and talented students. From within our own group, we will encourage and give the opportunity for our students to help each other in academic classes. There will be a list of students who can assist other students in various classes throughout the year.

## **GENERAL BEHAVIOR EXPECTATIONS**

The Atascocita Military Marching Band is many people's first impression of Atascocita High School. With this in mind, it is necessary to outline what is expected and some things that are not acceptable from Band members. (This list is not exclusive.)

1. At no time will Band members be late to a rehearsal or performance, unless cleared with a director in advance. If there is an emergency the director must be notified as soon as possible.
2. Swearing will not be tolerated at any time.
3. All students will respect all school property and that of others at all times. If something is not yours, please do not touch it unless you have permission from the person who owns it.
4. The Band Hall is the Band's "home" and it should be treated as such. If you use something, put it back. If you borrow something, return it. If you make a mess, clean it up.
5. The Band Hall is for band students ONLY. Non-band students are not allowed in the band hall. This is to protect people who are not familiar with the safety of being around tubas, drums, trombones, etc. Additionally, this is to minimize the



accidents resulting from people who do not know how to handle instruments properly. Finally, this is to minimize the possibility of theft in the Band Hall.

6. Every student should have their music, instrument (including extra reeds, valve oil, etc.), and a sharpened pencil during all rehearsals. During marching season, this also includes drill books.
7. Students will show respect for everyone they come in contact with.
8. Students will not wear hats in the Band Hall.
9. Cell phones are a useful means of communicating with parents for pick-up and drop-off times. However, cell phones will not be used or visible during any performance or rehearsal (including after-school times) or they will be picked up and given to the office and the normal school procedures will be followed as if picked up during the school day.
10. Fighting before, during or after a band performance or rehearsal with another band member can be grounds for permanent dismissal from the Band Program for the student's remaining high school years.
11. Failure to follow these guidelines can result in permanent dismissal from the band program for the student's remaining high school years.
12. Breaking a local, state or federal law can result in permanent dismissal from the band program for the student's remaining high school years.

## **INTERNET/SOCIAL NETWORKING WEBSITES**

The internet and social networking websites (facebook, twitter, google+, myspace, blogster, flickr, xanga, snapchat, Instagram, etc.) are great tools for keeping in touch, getting information and having fun. However, these same sites can create problems for both the user and the general public. Please realize that anything you post on any site is a representation of the Atascocita Military Marching Band, your family and yourself. If you choose to use these sites and resources, do so with caution for your safety and for your reputation. You are making information, opinions, photographs and videos public for the whole world to see.

This is not an attempt to curtail your right to express yourself, but rather to help you realize that this information, once put on the web, becomes public and never goes away. It can affect such things as whether you are hired for a job or receive a promotion. It can offend or help people and it can heal or hurt relationships.

With this in mind, please take a moment to reflect what will happen before you post something that could be seen in a negative light. Drug or alcohol use or bullying will not be tolerated in the Atascocita Military Marching Band and bragging or leading people to believe it is going on in person or through the internet can be grounds for dismissal from the band program. The defense that "my account has been hacked" will not be accepted unless you can demonstrate that you have taken all steps to neutralize your account through the website's administrator.

Again, this is not meant to stop you from expressing opinions or ideas, but rather to help you do so in a responsible and mature manner that does not hurt others or you or the band's reputation.

## REMOVAL FROM BAND PROGRAM

The Atascocita High School Band Program is not a part-time activity. The membership is not available on a rotating or non-consecutive basis. It is not just a “class” like English or math, nor is it a club. Rather, it is an activity that teaches commitment and teamwork throughout the four years of membership.

Furthermore, the curriculum of the program is based on a scaffolding of instruction in a logical and sequential order where each student grows to master each musical essential knowledge and skill through daily rehearsal, lessons and individual practice throughout his/her four years in the program.

If a student is removed from the program, he/she will not be able to rejoin the band at a later date during the student’s four high school years. If the student chooses to quit the band, he/she will not be able to rejoin the band at a later date during the student’s four high school years.

Additionally, if a student demonstrates a pattern of academic ineligibility, that student may be removed from the band program after consultation with the student and his/her parents.

## INSTRUMENTS

Due to the high cost of providing an instrument to every student in the band program, each member of the Band must have an instrument of their own that is in good repair and good working order. However, some instruments are too costly for the students to purchase and the school district will provide those instruments. The following instruments will be provided to qualified students for a usage fee of \$25 per semester (or one payment of \$40 due at the beginning of the school year) to help offset instrument costs, but not covering abuse, neglect or theft: (This fee is non-refundable.)

- Piccolos
- Oboes
- English Horns
- Bassoons
- E-flat Clarinets
- Bass Clarinets
- Contra Bass Clarinets
- Tenor Saxophones
- Baritone Saxophones
- French Horns
- Trigger Trombones
- Baritones/Euphoniums
- Tubas/Sousaphones
- Percussion equipment

\*\* NOTE: All percussionists must supply their own mallets, sticks, and a hand towel (kept in each student’s personal mallet bag) as required by the band director and are kept with them at all times.

All students who use a school owned instrument do not have to bear the expense of purchasing an instrument and are **strongly encouraged to take private lessons**.

Additionally, all students are responsible for supplying their own reeds, oil, grease, and creams (as needed by their instruments). All single reed players are required to have FOUR reeds, in good playing condition, with them at all times. All double reed players are required to have THREE reeds, in good playing condition, with them at all times.

It is also required that each brass player who is using a school owned instrument purchase his/her own mouthpiece as recommended by the band director. Brass players are required to have valve oil with them at all times. Additionally, brass players are required to have their own BERP attachment.

Failure of any student to have his/her required instrument parts and accessories will result in the student being unable to fully participate, perform and/or demonstrate mastery. This can have a negative effect on the student's formative and/or summative grades.

Each student will label their instrument with their name clearly on a piece of masking tape affixed directly to the outside of the case.

Any damage incurred throughout the year to the school-owned instrument will result in the student/parent being responsible for paying for the repair or replacement of the instrument.

## **LOCKERS & LOCKS**

Each Atascocita High School Band Student will be issued a band locker and a band lock. The lockers are to be kept neat, clean, and free from food. Also, please take home your used band clothes so things don't start to smell!

The lock issued by the band hall is the **ONLY** one allowed on the lockers. Any other locks will be **CUT OFF IMMEDIATELY**, without additional notice to the student. This is your notice. It is the student's responsibility to lock their locker after each use. Neither the band hall nor the directors are responsible for missing, lost, or stolen items from your band locker. Do not put anything in an unlocked locker that you do not want to have stolen.

Finally, it is the responsibility of each student to remember his/her combination. Please write this down somewhere **OUTSIDE** the locker. The band directors do **NOT** look up locker combinations. In an effort to reduce the number of students constantly requesting their locker combinations, the following fees will apply:

After the combination is initially given out, if the student needs his/her combination, they may get it from one of the Clerks for \$1.

## **MUSIC & MUSIC FOLDERS**

Each student will be issued a folder with all of the current music selections. The folder must be turned in with all of the music that was originally checked out to the student. Any music not turned in will result in the following fees:

March Music	.25 cents per piece/page (5"x7")
Complete March Folder	\$10
Drill Book	\$10
Concert Music	.50 cents/piece (8½"x11"/side; or \$2 per piece for 11"x17")
Complete Concert Folder	\$15 plus the price of any technique/warm-up books

If a student loses a piece of music during the year, it is his/her responsibility to pay for another piece of music before the next rehearsal. The student must pay the librarians before another piece of music will be disbursed. There are music request slips that must be filled out and turned in to the librarians.

During marching season, all students must have a Flip-Folder with at least ten pages and their names taped to both sides of the hard plastic insert. This folder is required during all uniform inspections.

## **ITEMS LEFT**

Items left on the Band Hall floor will be thrown away or donated to charity. There is no lost and found. Students are responsible for their own belongings. The Band Hall is not their bedroom and they will keep it clean or it will be cleaned for them.

## **UNIFORMS**

The uniform and how it is worn and cared for is the first sign of a successful and proud organization. The uniform will be worn according to certain specifications and will only be modified by the director.

Humble ISD provides a uniform at no extra charge, except cleaning fee, for each student. The uniform consists of the following items with approximate replacement costs:

Each member of the Band will be issued a uniform at the beginning of the school year. This uniform will be checked out and a Uniform Usage, Repair, and Maintenance Agreement must be signed and returned to the Band Office before the student will be allowed to participate in any activities. There is a \$30 uniform-cleaning fee that must be paid. This \$30 is for dry-cleaning, not for repair, damage or replacement and is non-refundable.

Each uniform must be treated with care at all times. The uniform should always be hung up with the pants neatly folded over the hanger, the jacket neatly hung over the pants, and the cross belts crossed correctly in front and back of the jacket and secured around the waist. At no time will the uniform be wadded up and stuffed into an instrument slot or thrown in the back of someone's car. Laying the uniform down flat is permissible when on a bus ride if one seat is used to lay the uniforms down flat.

Uniform alterations will be taken care of through the band hall at the time of fitting during summer band. Do NOT personally alter the uniform. Contact the Directors for all alterations.

**DO NOT IRON THE UNIFORM FOR ANY REASON. IT WILL DAMAGE THE FABRIC AND YOU WILL BE CHARGED FOR THAT DAMAGE.**

Uniforms will be worn completely at all times, unless instructed by the band director. You are either in FULL uniform or not in uniform at all.

The uniform will be worn as follows:

- **Pants:** The student must wear the approved AMB black shorts under the band pants at all times. Boxers, jeans, sweat pants, or other long pants will not be worn under the uniform. The pants are designed to be worn over a pair of lightweight shorts. They will be worn very high on the chest and will have the suspenders on at all times.
- **Jackets:** Students will wear the jacket completely buttoned/zipped with the Senior Citation Cord, if applicable, in place BEFORE exiting the bus or Band Hall for a performance. Additionally, each member of the band must wear the official Atascocita Military Marching Band Under Armor T-Shirt under the jacket. This is part of the uniform and is not optional.
- **Crossbelts:** Students will wear crossbelts crossed in both the front and the back and snapped in the front. Additionally, the buckles will remain fastened at all times. Finally, the breastplate will be worn at an angle, parallel to the right hand over the heart, and the top corner will touch the second button from the top.
- **Socks & Shoes:** Each student will wear completely white socks that go at least halfway up the calf. Ankle socks and socks with any type of logos or stripes are not acceptable. Only approved band shoes will be worn at all performances.
- **Hats:** When hats are worn the bill will be pulled down to two fingers above the bridge of the nose. The chinstrap will be worn under the tip of the chin, NOT down under the neck.

If the band is in “Half-uniform,” this means the students will be in:

Pants  
White Socks  
AMB Black Shorts  
Band Shoes  
Band Under Armor T-Shirt

If there is a medical reason that a student cannot be in uniform, the student must have a note from the doctor or a parent.

For each day that there is a Pep Rally, the band will be in blue jeans, red collared Under Armor band shirt, belt and tennis shoes. The shirt must be tucked in before entering the school in the morning. This will be worn all day and at the Pep Rally.

Inappropriately wearing or refusing to wear the uniform as outlined above can result in being sent home, failing grade, expulsion from the band program and/or other disciplinary action.

## **HAIR, FINGERNAILS & JEWELRY**

### **MARCHING PERFORMANCES:**

For all students, hair will be worn tight and close to the head at all times and will fit under the hat when the hat is worn. If no hat is worn, then it should be worn tightly braided and close to the head. When the hat is not worn, the hair should fall no lower than the uniform collar.

The only jewelry allowed is the Senior's own class ring. The Juniors will earn this privilege toward the end of marching season. All other jewelry must be removed and should be left at home where it will be safe. This includes necklaces, watches, earrings, and rings other than the senior class ring.

Earrings and any other piercings will be taken out before all performances. If there is a new piercing, you may put a flesh colored or clear spacer in, but band aids will not be worn.

**PLEASE DO NOT GET EARS PIERCED BEFORE OR DURING FOOTBALL SEASON.**

For all marching performances, hair must be worn as close as possible to the head. For many, this means braiding the hair before the performance. Please plan accordingly. Beads should not be worn to secure the ends of the hair braids. Please use rubber bands.

### **CONCERT PERFORMANCES:**

Jewelry is not allowed on the concert stage. This includes necklaces, watches, and rings other than the senior class ring. One stud earring may be worn in each earlobe, not cartilage.

Hair may be worn down for concert performances as long as it lies neatly, relatively close to the head, and does not draw attention to the player from the rest of the band, the audience or the judges. Hats will not be worn for concert performances.

When the band is in non-uniform formal concert attire (white on top/black on bottom, dresses, suits, ties, etc.), the appropriate jewelry may be worn. This includes earrings, rings, watches, and necklaces.

**NOTE: For either Marching or Concert Performances, the directors or chaperones will NOT hold any jewelry for students for the simple reason that they do not want to be responsible if the jewelry is lost. Neither the director, the band, the chaperones nor the school will be held responsible for any jewelry that is lost or stolen at any time. THE BEST RULE IS LEAVE IT HOME!**

### **FINGERNAILS**

For all performances there are three options for fingernails:

- 1) French tip/manicure: this is where there is a small strip of white (not any other color) on the very tip of each finger nail and the rest of the nail is natural/flesh tone.
- 2) Complementary skin tone: this includes the person's own skin tone. The nail polish must be within the same shade.
- 3) Nothing: the nails are natural without any color or covering on them except possible a clear coat. No glitter or other sparkles may be worn.

### **GROOMING**

All students will be clean and use appropriate hygiene.

All males will be clean-shaven for all performances when we are in uniform.

All students will have hair neatly groomed.

## FOOTBALL GAME/MARCHING CONTEST OPERATIONS ORDER

Before each marching performance the band follows a pre-performance schedule. The activities are outlined below and times will be assigned to each activity depending on the time of performance.

Arrive at Band Hall  
Eat  
Senior Uniform Inspection (with music in flip-folders)  
Full Band Uniform Inspection within sections (with music in flip-folders)  
Run-through of drill (usually in half-uniform)  
Instruments to loading area  
Load Truck loaded  
Meeting in Band Hall  
Load Buses  
Depart

The times that will be assigned to the above activities are not optional or negotiable. They are mandatory and will be enforced throughout the band. Students and parents will know of the arrival time a few days before the games. Any late arrivals will incur consequences.

### THIRD QUARTER

The band is expected to sit in the stands as a band during the entire game: 1<sup>st</sup> quarter through 4<sup>th</sup> quarter. The band ***MAY*** earn 3<sup>rd</sup> quarter off if the half-time performance was up to the standards expected. **Do not make plans with your student for 3<sup>rd</sup> quarter.** They should eat before the game because they may ***NOT*** get to eat during third quarter. There are NO exceptions made to this.

Loss of 3<sup>rd</sup> Quarter is also used as a consequence if a student is late, out of uniform, or incurred any other infractions throughout the week, ***they may lose all or part of their third quarter.***

If the band earns third quarter off:

- They must stay in the football stadium and may eat and drink in the general admissions areas of the stadium away from the concessions stand.
- They may visit with their family and friends.
- They may NOT remove any portion of their uniform.
- They may NOT bring food or drinks back into the band's stands.
- They must act in a professional manner at all times.
- They **MUST** be back in their place with instrument in the band section **ready to play** by the time the clock winds down to "1:00" on the third quarter clock. Everyone who is late will lose their 3<sup>rd</sup> quarter privilege the next time the band earns it.

**\*\*\* Please do not count on 3<sup>rd</sup> quarter being "off" at any game. \*\*\***

## REHEARSAL ATTENDANCE

### MARCHING REHEARSALS

The Atascocita Military Marching Band is a unit of the school that represents the school at football games, parades, pep rallies, and community functions. Additionally, the marching band competes in UIL competitions and other competitive events. Each student is an integral part of the marching band and every student is equally important.

Marching spots are chosen on the basis of attendance, instrumentation, attitude, marching ability, playing proficiency and the student's academic grade history. Additionally, choices must be based on instrumentation of the entire band and whether the student has played off their music within the allotted timeframe. Regardless of the original "block" that is chosen, alternates will gain spots when someone loses their spot. Once an opening occurs, an alternate will be placed in that spot based on the above qualifications. Each student "earns" his/her marching spot every day through their actions or inactions.

This policy is not to punish those who cannot be at marching rehearsal, but reward those who are at marching rehearsal. There are two types of absences during marching season: "Approved" and "Unapproved". They will dictate whether the student maintains his/her marching spot. There are only three "Approved" reasons for missing a rehearsal that will reserve the student's spot.

1. If the student has a scholastic reason for missing rehearsal (i.e. making up a test or quiz, tutoring, etc.) and has discussed this with the director at least 24 hours before the rehearsal in question. (NOTE: Tuesdays are the days for scholastic issues to be resolved, so this exception will only be allowed in EXTREME circumstances as decided by the director.)
2. If the student is involved in another HISD sanctioned activity (so that our students can be involved in other activities as well as band) AND that student has made arrangements with the director in advance. This includes band private lessons run through the band.
3. If there is a death in the immediate family.

Any other absences are considered "Unapproved" and the student will lose his/her spot. Some examples of unapproved absences include, but are not limited to, being late after the Drum Majors call the band to attention, doctor's appointments, dentist/orthodontist appointments, therapist appointments, vacations, work, illness (whether absent from school or not), family trips, non-school related activities, etc.

Because the marching band is a visual event, and due to the possibility of ineligible students, there must be a reserve pool of students, called "alternates", who are ready to jump into a spot and learn that spot quickly. This ensures that the band will not have any "holes" in the drill for any of its competitions or performances. Additionally, alternates will march in the first few games as the drill design allows.

Alternates are no less a part of the band than any other person. They will rehearse with the band during inside rehearsals, participate in all pep rallies and parades, and travel with the band to all trips and competitions. For football games, everyone, including alternates, will meet with the band before the game, ride to the games with the band, be dressed in the same uniform as the rest of the band, march in with the band, sit with the band, play in the stands with the band, and leave



with the band at the end of the game. This is similar to a competitive sports team—everyone is in this together.

Every member of the Atascocita Military Marching Band is an integral part of our band program. For this program to continue and to surpass its previous levels of achievement, everyone must work together.

Cellphones are not permitted on the marching field. They are not to be carried in pockets, sticking out of pockets or anywhere else. If the phone is dropped or falls, it will be stepped on. It will be damaged. Please do not bring phones to the marching field for any reason unless cleared through a director before the rehearsal in EXTREME circumstances.

### **SUMMER BAND/AFTER SCHOOL REHEARSAL CLOTHING**

The required “uniform” for rehearsals is for safety and comfort. It includes loose clothing of appropriate length, closed toe athletic shoes with a full heel, and socks. Shoes must be actual athletic shoes for support and comfort. The shoes must be laced and tied correctly to support the foot. If inappropriate shoes are worn, or appropriate shoes are worn incorrectly (ie. not laced), the student will lose his/her spot for safety concerns. If a student forgets his/her athletic shoes, he/she can borrow a pair of “donated” shoes from the box available in the band hall. Sunglasses and hats are optional. Long hair must be tied back with a rubber band—no exceptions.

If there are continuing attendance problems, this will result in the lowering of the student’s grade and possible removal from the band program.

**\*\*\*REHEARSAL NOTE\*\*\*** Parents, please do not withhold your student from attending band rehearsals as a punishment for misbehavior. This will result in your student losing his/her spot and will let down the other band members.

### **SUMMER BAND PRACTICE**

Each year, the band meets before school starts to begin preparing for the upcoming year. This will generally occur by August 1<sup>st</sup>. During these weeks the band gets to work on music, learn marching skills, get to know one another and generally have a great time. We work individually, in small groups, as sections, and as a full band. Many meals are provided and all activities are planned throughout the time.

Attendance at these rehearsals are part of the requirement for being a member of the Atascocita Military Marching Band. Failure to attend these rehearsals will result in re-evaluating the student’s membership in this organization. They will not be able to march until they fully complete the marching skills evaluation that will be taught by section leaders.

The directors will determine whether the student is able to safely and successfully execute the performance based on the student’s attendance, retention, effort and skill level.

### **CONCERT SEASON REHEARSALS**

During concert season, most students will only have an average of one sectional per week. Because we have so few after school rehearsals these are MANDATORY regardless of the circumstances. Other activities’ practices will be secondary to the once weekly band sectionals. If the other activity has a game/competition that conflicts with the band sectional, the other activity’s competition will take precedence. The Spring Rehearsal Schedule will be available at the Christmas Concert.

No students will enter the band hall for their daily concert band class period with earphones in their ears. They must take all earphones/earbuds/etc. out of their ears and put them away when they enter the fine arts hallway. Additionally, cellphones should only be on stands and used for tuning and/or metronomes. Any other use is unacceptable and can be taken up within the policies of the high school and district.

**\*\*\*REHEARSAL NOTE\*\*\*** Parents, please do not withhold your student from attending band rehearsals as a punishment for misbehavior. This will result in your student receiving a rehearsal grade of zero and will let down the other band members.

## **GENERAL ATTENDANCE POLICY**

After school attendance is required as a member of the Atascocita Military Marching Band. Unexcused absences include, but are not limited to, jobs, driver's education, college classes, birthday parties, non-AHS competitive sports, family "outings", other social activities or any outside-of-school events that conflict with scheduled rehearsals or performances.

All members are required to participate in the after-school rehearsals and performances as a part of the total band program. The after-school rehearsals are considered to be an "extension of the classroom" and are a part of the graded curriculum for band. If the required after school rehearsals and band events cannot or will not be attended, the student can no longer remain a member of the Atascocita Military Marching Band.

## **PERFORMANCE ATTENDANCE**

Because the band is a performing unit for the school and we are vital for school spirit, there will be many times that the band is called to perform at various functions. The rules for rehearsal attendance apply for performances except that participation in other HISD activities on the same day as a performance **MUST** be approved by the director before the performance. This does not mean a few hours before, but rather a minimum of 24 hours notice, or as early as the conflict should have been discovered.

Unless you have received prior approval from a band director, you must go to all performances and you must stay the entire time. Limited exceptions to leaving a performance early may be granted for SAT/ACT testing, family travel and family events such as weddings. Failure to abide by this rule will result in dismissal from the band program.

This policy is in effect any time the school or district requires the band to perform. If we are required to perform (including holidays, days that school is not in session, etc.) then the entire performing unit and all individual members are required to attend.

Absence from performances can remove a student from select instruments and/or leadership positions.

**\*\*\*PERFORMANCE NOTE\*\*\*** Parents, please do not withhold your student from attending band performances as a punishment for misbehavior. This will result in your student receiving a performance grade of zero and can result in the possible removal of the student from the band program.

## **MULTIPLE ACTIVITIES**

We will work to help the band students who choose to participate in other school activities, sports and organizations to be able to actively participate in both organizations. It is the philosophy of Atascocita High School that sponsors, coaches and directors will work together so that students can be successful in each organization that he/she chooses to participate in.

To help the student, we must be given advance notice. This does not mean a few hours before, but rather a minimum of 24 hours notice, or as early as the conflict should have been discovered. We will contact the coach, sponsor or other director and together we will determine where the student is needed during the conflict and then let the student know when they will be where.

## **ALL-REGION/AREA/STATE AUDITIONS**

Each year, the Texas Music Educators Association (TMEA) holds auditions for the various state-level ensembles. These are highly competitive events and a high level of preparation is necessary. All students who are members of the Wind Ensemble and Wind Symphony are required to audition for these groups. Symphonic Band and Concert Band students are encouraged to prepare and audition for these groups.

The school district will pay the entry fee for any student who auditions for these ensembles. However, if the student cannot attend for any reason (illness, work, failing grades, death in the family, etc.) the student and/or parents will reimburse the band the entry fee. This fee has been approximately \$12.

## **SOLO & ENSEMBLE CONTEST**

Each year, the band participates in UIL Solo & Ensemble Contest. This gives each student a chance to compete individually, in small ensembles, and in medium ensembles for valuable comments and possible advancement to State Solo & Ensemble Contest. Each student will compete at Solo & Ensemble Competition as part of the requirements for being a member of the Atascocita Military Marching Band.

The band will pay the entry fees for this event, but the students must pay the fee for their accompanist (\$25/\$30/\$35) if they choose to take a solo. However, if the student cannot attend for any reason (illness, work, failing grades, death in the family, etc.) the student and/or parents must reimburse the band the entry fee **and** must still pay the accompanist his/her fee because of the preparation time. If the student chooses to be part of a small ensemble, they are required to perform and failure to perform will result in a failing grade and reimbursement for the entry fees.

Dress for Solo & Ensemble will be black pants for everyone (males and females) and a white shirt/blouse. Gentlemen should wear an appropriate tie that is business-like and professional. Music themed ties are fine, but animated characters or “funny” ties are not acceptable for this event. Black dress shoes (not sneakers) for everyone. Ladies should not wear high heels and should stick with flats or wedges due to the amount of walking and the distances that will have to be walked. Black socks and/or appropriate hosiery should be worn.

Hair may be down and “pretty” but not distracting. Light jewelry that does not make noise or distract may be worn. This means up to one ring on each hand (not finger), one earring in each earlobe (not cartilage) and one delicate necklace may be worn. Bracelets will not be worn, but a simple quiet watch may be worn.

## **STATE SOLO & ENSEMBLE CONTEST**

If a student qualifies for State Solo & Ensemble Contest, the student will be given a choice of whether or not he/she wants to compete at the state level. If the student does desire to participate, the student/parent must agree to pay for the student’s entry fee, accompanist, hotel, transportation and meals. Additionally, the student should take care of retrieving his/her/their original scores to be judged on the day they are performing. The student should discuss this with his/her parents.

## **UIL AND OTHER CONCERT & SIGHT READING CONTESTS**

UIL Concert and Sight Reading Contest is one of the most important performance days in the band programs year. It is the truest measurement of a successful program and is the culmination of the students’ hard work all year long. All students who are academically eligible will participate in Concert & Sight Reading.

## **STUDENT TRANSPORTATION**

Rehearsal and performance times are stated and all students are expected to be picked up within fifteen (15) minutes of the end of a rehearsal or upon returning to the band hall from a performance. **Please be prompt and pick up your students.**

Carpooling is not only encouraged, but it is a necessity for the student’s well-being. Please make arrangements to work together with other parents and students who can share in the carpooling experience. Many of the upperclassmen drive cars and are willing to help carpool with other students. Please get in touch with them to arrange this.

There are a few events where arrival times are not exactly known, but are estimated. These times are very accurate and should be adhered to. Please be at the band hall within thirty (15) minutes of our arrival home. The band directors will not stay past thirty (15) minutes.

Please have your student borrow a cell phone on the bus and call when we are about 30 minutes from the school. Please be available when your student calls to get them. Thank you for your cooperation in this matter.

**Picking up students on time has been a problem within the band program. For this reason, the first time a student is picked up after the 15 minute time frame, the student will lose his/her 3<sup>rd</sup> quarter for the following game.**

**The second time the student is not picked up within the 15 minute time frame, the student will lose his/her marching spot.**

**The third time the student is not picked up within the 15 minute time frame, there will be a conference with the parent and student and the student may be removed permanently from the band program.**

## **BUS POLICIES**

As the main form of transportation for the Band, there are specific policies that will be followed.

1. Students will sign up for buses for football games in the beginning of the year. Once they sign up, they will remain on that bus for the remainder of the year. If they do not sign up, the directors will assign them to a bus.
2. Once you are signed up on a bus, you may not switch buses for any reason. Make sure you are on the bus you have signed up for.
3. Everyone must sign their own name for a bus. You may NOT sign up anyone else for a bus. The only exception is if someone is absent from school, then you must have approval from a band director BEFORE you sign someone else's name.
4. All school rules for bus behavior will be followed at all times. Please keep noise to a minimum, stay seated, and do not lie down on the floor while the bus is in motion. Additionally, if the bus driver asks the students to do something, the students will follow the direction of the bus driver.
5. There will always be chaperones on each bus. The chaperones will be given a list of who should be on each bus and will check roll every time the bus is loaded.
6. For one-day trips, please limit the articles you bring to only what is absolutely necessary.
7. Music is allowed, but it must be kept at a low volume or the item will be taken up by the chaperones.
8. Everyone who travels with the band must return with the band. There are very limited exceptions to this rule. You must check with the director BEFORE the day of the performance and submit an Independent Travel Form.

## **CHAPERONES**

Chaperones are an integral part of the activities in which the band participates. Without their help, the band would not be as effective. With this in mind, all band students will abide by the rules the chaperones set. Should there be a question as to the rules set by the chaperones, the student will abide by the chaperone, then ask the director for instruction at a later time. At no time will a student back-talk or contradict a chaperone.

## **BAND TRIPS**

As the premier instrumental performing group representing Atascocita High School, the band, and all of its components, will travel throughout the state and nation. As such, it is imperative that all band members follow all rules and regulations outlined in this book, the student handbook, and any trip-specific guidelines as set by the chaperones, trip companies, sponsors, or band director.

Students must be academically eligible to travel with the band on any trips, whether UIL or not.

Any violation of these policies, the student handbook, trip-specific guidelines, chaperone directives, band director directions, state or federal laws may result in dismissal from some or all trip activities or being sent home at the student's (parent's) expense, at the discretion of the band director. If a student is relieved of trip activities for disciplinary reasons, NO refunds will be given and probable permanent expulsion from the band program will occur.

Breaking the law on trips can also result in permanent dismissal from the band program.

Chaperones for overnight band trips will be chosen on the basis of those who have volunteered the most hours through the booster organization in coordination with the needs of male and female chaperones, medical and security personnel. Chaperones will be chosen by the band directors.

## **GRADING POLICY**

Each student will be given a syllabus at the beginning of each semester. It will explain the grading policy and classroom requirements for the band program. A copy must be signed by the parents and returned to the band hall within five class days of being handed out.

### **ELIGIBILITY**

According to the laws of the state of Texas, all students must be passing all classes with a 70 or higher at the end of the Report Card grading periods to be able to participate in performances. If they are failing one or more classes, they will continue to participate in rehearsals and practices so they do not fall behind, they will not travel with, dress in uniform or be with the band at any performances.

After three weeks, if they are passing ALL of their classes (not just the one they failed) they will regain eligibility and can resume all performances with the band.

The district has "waivers" that can be applied for if the student fails one (1) Pre-AP/AP or dual credit class during the grading period. Those will be decided by the directors at the time the waiver is applied for.

### **GRADING CRITERIA**

Performance skills assessment through full band, separate band class, section, small group and individual play-offs and performances will take place regularly. In accordance with the guidelines of the Texas Education Agency, as well as the Humble Independent School District, Fine Arts Classes are considered to be curricular in nature. Additionally, after school rehearsals and performances are an "extension of the classroom" and are also curricular in nature. For all rehearsals, both skill mastery and attendance are taken into account for grading purposes. Examples of activities that are outside of the school day that are graded include marching performances, concert performances, concert rehearsals, section rehearsals, small ensemble rehearsals, small group sectionals, ensemble recitals, concerts and other performances.

## **PARTICIPATION-RECOGNITION-ELIGIBILITY**

All students must be eligible to participate in band activities. This includes, but is not limited to, performances for UIL events, part of other UIL events, Pep Rallies, Parades, band trips (in state and out-of-state), recognitions (including Senior and other special recognitions), Marching Contests and Concert Contests.

Parents are able to see their students' grades through Home Access Center (HAC) online. Please contact your counselor and house Principal for login information.

It is important that each student remain current in their classes. Most students fail from a lack of turning assignments in, not a lack of understanding the assignments. Take steps before the student is failing to identify root causes of failing (not doing homework, not studying, not turning in assignments) before those grades become permanent.

## **SKILLS EXPECTATIONS**

There are no "auditions" to be a member of the Atascocita Military Marching Band, only evaluations of a student's skills and abilities. Each student is evaluated on the following musical and non-musical factors to determine band period, chair placement and continuing acquisition and retention of musical skills (this list is non-inclusive):

### **MUSICAL SKILLS:**

- Prior band experience
- Posture
- Horn position
- Breathing
- Tone quality
- Articulation
- Scales/key signatures
- Accidentals
- Rhythm reading
- Sight-reading
- Dynamics
- Music theory
- Phrasing
- Style

### **NON-MUSICAL FACTORS:**

- Academic grade history
- Grade level
- Dependability
- Dedication
- Motivation
- Social skills
- Cooperation
- Ability to follow directions
- Initiative for musical improvement (lessons, all-region, solos)

## **DAILY SUPPLIES**

Every day each student is responsible for having the following with them at their seat:

### **GENERAL SUPPLIES FOR EVERY STUDENT:**

1. All issued music with name
2. Pencil
3. Instrument
4. All supplies relative to their instrument (as outlined below)
5. All marching related equipment (during marching season):
  - a. Drill book
  - b. Lyre (if applicable)
  - c. Flip Folder

### **SUPPLIES FOR PARTICULAR INSTRUMENTS:**

#### **FLUTES/PICCOLO**

1. Tuning/Cleaning rod for your specific instrument
2. Cleaning cloth
3. Screwdriver set

#### **OBOES/BASSOONS**

1. THREE good/playable reeds (no chips or excessive wear)
2. Reed storage case
3. Small bottle for soaking reeds in water
4. Cleaning cloth
5. Swab
6. Screwdriver set

#### **CLARINETS/BASS CLARINETS**

1. FOUR good/playable reeds. (no chips or excessive wear) Vandoren V-12 or Rico Reserve are the recommended reed.
2. Reed guard
3. Ligature
4. Proper Mouthpiece and cap
5. Silk cleaning swab
6. Cork Grease
7. Screwdriver set

#### **SAXOPHONES**

1. FOUR good/playable reeds. (no chips or excessive wear) Vandoren or Rico Reserve are the approved reed.
2. Reed guard
3. Ligature
4. Proper Mouthpiece with cap
5. Cleaning Swab
6. Screwdriver set



## **TRUMPETS/CORNETS**

1. Valve Oil
2. Polishing Cloth
3. Mouthpiece (Bach 3C/5C)
4. B.E.R.P.

## **FRENCH HORN**

1. Rotary Oil
2. Polishing Cloth
3. Mouthpiece
4. B.E.R.P.

## **TROMBONE**

1. Slide Cream (NOT TUNING SLIDE GREASE!!)
2. Polishing Cloth
3. Mouthpiece (Bach 6 ½ AL)
4. B.E.R.P.

## **BARITONE/EUPHONIUM**

1. Valve Oil
2. Polishing Cloth
3. Mouthpiece (Bach 6 ½ AL)
4. B.E.R.P.

## **SOUSAPHONE/CONCERT TUBA**

1. Valve Oil/Rotary Oil
2. Polishing Cloth
3. Mouthpiece (Bach 6 ½ AL)
4. B.E.R.P.

## **PERCUSSION**

### Marching Season

1. Snare Sticks DC2 & 2B
2. Drum Strap (Snare and Tenor Drum)
3. Drum key
4. Gum Rubber Practice Pad

### Concert Season

1. Mallets as required by director
2. Mallet/Stick bag
3. Gum Rubber Practice Pad
4. Black Hand Towel

## **CHALLENGES**

Once the initial chair placement has been posted, a student may move up a chair through challenges. As a general rule, they may not move into other band classes through the challenge process. The following rules apply to challenges:

1. There must be at least 24 hour advance notice given to the person being challenged.
2. Two challenge slips must be filled out with the challenger's name, the challengee's name, the instrument being challenged on, the part being challenged on, the strain or measures being challenged on, the date of the challenge, the time of the challenge, and signatures of both the challenger and challengee.
3. Once the slips are filled out, one must be given to the challengee and one must be turned in to the Band Director's office.
4. The Band Director is the only person authorized to decide challenges.
5. The challenge will be conducted in the following manner to ensure fairness to all parties. The director will keep his/her back to the students. The students will decide who will be player "A" and player "B" unbeknownst to the director. The director will ask one of the players to play first, and then the second player will play. The decision will be made and the band director's copy of the challenge slip will be noted with the winner and the slip will be filed in the challenger's file.
6. The challenges will be judged on tone quality, dynamics, correct pitch, rhythmic accuracy, articulation accuracy, precision, musicality, and style.

## **CHAIR TESTS**

There will be certain times specified by the Director throughout the year where chair tests will be given to the whole section. These tests may or may not be for a grade, but for chair placement. These can be either announced well in advance of the test or they may be "pop" playing tests given at the band director's discretion. Tests can take place in front of the entire band, only the section, or one-on-one with the directors.

## **STUDENT LEADERSHIP POSITIONS**

Student leadership positions are positions of honor and responsibility. As a leader of the Atascocita Military Marching Band, those students are always representing the Band, the school, and the community. Each student holding a leadership position should never be involved in any activities that are in disregard of Atascocita High School's rules or the laws of the state or nation. Involvement in those activities can result in dismissal from the student leadership position and possibly the band program. Additionally, the job descriptions that follow are general descriptions and can be modified by the band director as the need arises. These positions are divided into two categories: Technical Leadership and Logistical Leadership.

## **TECHNICAL LEADERSHIP:**

### **DRUM MAJORS**

The Drum Majors are responsible for the general rehearsal demeanor and instructions on the field and in the rehearsal hall. They are to be afforded the utmost respect and their directions are to be followed at all times. Drum Majors are required to attend Drum Major Camp and leadership camp.

### **SECTION LEADERS**

The Section Leaders' requirements and responsibilities include attending leadership camp, teaching freshmen marching, teaching marching fundamentals, running marching sectional rehearsals, being role models for the rest of the Band, and acting as a liaison between the Band students and the Band Directors. Additionally, they lead their sections throughout the year in many activities.

## **LOGISTICAL LEADERSHIP:**

### **OPERATIONS OFFICERS**

The Operations Officers' responsibilities include oversight of the Set-up Crew, Load Crew, and Instrument Inventory. The Operations Officers are the true workhorses of the Band. They will ensure the Band has everything they need when we travel, perform and rehearse.

### **BAND LIBRARIANS/PERCUSSION LIBRARIANS**

The Band Librarians' duties include copying, dispersing, collecting, replacing, and organizing music for students and band directors. Additionally, these officers will be responsible for cataloging all music in the band library and organizing the layout of the band library. They will collect fines for lost music and supply replacements once fines are paid.

### **CLERKS**

The Clerks will be responsible for keeping up with records, calendars, scheduling, and information dissemination throughout the band. Additionally, the clerks will be responsible for bus and room assignment lists, band alumni information and helping the director with administrative tasks. Finally, the clerks will update all bulletin boards and ensure all positive press is posted throughout the band hall.

### **UNIFORM CREW**

The Uniform Crew is responsible for ensuring that all uniform sizing, replacement and hat issues are addressed. Furthermore this group will ensure that the band's hat cases arrive at our performance site. They will work in conjunction with the Operations Officers to help ensure this. Additionally, the Crew will ensure that each member's hat is given to them before the performance and is returned to its correct slot after the performance.

## **LETTER JACKET POLICY**

Band is an activity where every student, no matter what his/her ability level is, can earn a letter jacket. It is based on participation during the high school years. The band letter jackets are a symbol of participation and seeing a job through to the end.

The student will qualify for a letter jacket who is either:

1. enrolled in their fourth year of high school band and is academically eligible during the first six weeks of their senior year, or
2. has been a member of and performed with the TMEA Texas All-State Band, or
3. has earned a First or Second Division on a Class I Solo at State Solo & Ensemble Contest while a member of the Atascocita Military Marching Band.

If a student has already earned a letter jacket through another activity, the student will earn one (1) band letter when one of the above qualifications is met.

Any student who moves in to Atascocita High School after 9<sup>th</sup> grade will be evaluated on a case-by-case basis. Any student who withdraws from the band program during any high school year forfeits their qualification for a letter jacket. The only exception is extreme emergencies that are adequately documented and will be decided by the Band Director.

Humble ISD has chosen not to pay for any portion of the Letter Jacket. The entire cost will be borne by the student/parent.

## **EARLY GRADUATES**

The Atascocita Military Marching Band measures privileges in terms of musical ability and seniority through length of time in the band program. For any student who is graduating before the end of their fourth full year of high school the following will apply:

### **BAND CLASSIFICATION**

Seniority, earned through actual time invested into the program, dictates the level of band privileges and honors, regardless of academic classification. The following definitions apply:

First year of High School Band=Freshman  
Second year of High School Band=Sophomore  
Third Year of High School Band=Junior  
Fourth Year of High School Band=Senior

### **GRADUATING AFTER THREE YEARS OF HIGH SCHOOL**

If a student will graduate at the end of their third year of high school band, they will not receive their "Senior Cord"; however, they will receive their letter jacket during the spring semester before their graduation.

### **GRADUATING IN THE MIDDLE OF THE FOURTH YEAR OF HIGH SCHOOL**

If a student will graduate in the middle of their fourth year of high school band, they will receive their "Senior Cord" and their letter jacket during the fall semester of their fourth year.

## **SCHEDULES**

### **YEARLY SCHEDULE**

At the end of the school year a yearly schedule will be passed out that includes as many performance dates as possible for the upcoming year. This schedule will be updated and redistributed at the beginning of the school year so that everyone can make plans accordingly.

### **FALL REHEARSAL SCHEDULE**

The rehearsal schedule during marching season will be as follows:

Mondays, Wednesdays & Thursdays      3:15-5:15pm (We will rehearse on the  
Tuesday of Labor Day.)

### **SPRING REHEARSAL SCHEDULE**

A detailed schedule outlining spring semester sectionals and other rehearsals will be distributed at the Christmas Concert so that everyone can plan accordingly. Again, rehearsals are mandatory and most conflicts can be resolved by planning appropriately.

## **NUTRITION**

It is imperative to the success of the program that each student is as healthy as possible. This occurs through eating nutritious meals and drinking plenty of water.

**IT WILL BE HOT!!!** We start conditioning ourselves by working outside early in the mornings and later in the afternoons. **HOWEVER—PLEASE MAKE YOUR STUDENTS DRINK WATER!!** I do not allow them to drink soft drinks or drinks with caffeine. Caffeine dehydrates the body (makes you sweat more) and we do not need to lose any more water than necessary! During the school day, students are not allowed to drink sugary, carbonated, caffeinated drinks. This is similar to the training regime that athletes follow during training. We are in training and our activity requires at least the same amount of energy and endurance as any other sport.

Coffee is not permitted in the Band Hall during marching season. Do not bring it on campus during marching season.

Also, in regards to nutrition...**EAT BREAKFAST.** Nothing big, heavy, or greasy. You should eat a bowl of cereal or a bagel or waffles or pancakes or toast or something easily digestible and **NOT GREASY.** Also, drink juice in the morning...it's good for you!! For lunch, you will not survive on a bag of chips or a small salad. You must eat a meal that has plenty of protein and carbohydrates to sustain the energy that we need during a rehearsal.

## **PRIVATE LESSONS**

The directors will invite a staff of teachers to the high school to teach private lessons. These lessons are not mandatory, but are strongly encouraged.

The lessons are designed to be one-on-one teaching for the student. It is an outstanding way for each student to become more proficient on their instrument and can especially help all-region auditions, state auditions, solo & ensemble, concert music, marching music, evaluation/chair test music, and generally improve the playing level of the student.

The lessons will be coordinated through the band office, but will be handled by the individual lessons teacher. There will be an attempt to provide a lessons teacher for the following instruments: Flute/Piccolo, Oboe, Bassoon, Clarinet/Bass Clarinet, Saxophone, Trumpet, French Horn, Trombone, Baritone/Euphonium, Tuba, and Percussion.

These lessons will cost \$15-\$25 per half hour (depending on the qualifications of the teacher) and a Private Lessons Agreement Form will go out to all students and parents that details the specifics of the private lessons program.

These lessons are the key for students to go from “good” to “great” players. They are strongly encouraged.

## **PRIVATE LESSONS SCHOLARSHIPS**

The Band Boosters offer money to be used for Private Lessons Scholarships. These scholarships will be either partial or full scholarships. If they are partial, the student/parent is expected to make up the difference.

They are offered on the basis of financial need, instrumentation, student’s academic success, student’s commitment to the band program and desire.

Upon receipt of a scholarship, the student and parent agree that the student will continue in band during the current year and will enroll and actively participate in band during the following year as well (unless the student is a senior). Additionally, if the student withdraws or is removed from the band program, the student/parent agrees to reimburse the band program for the amount already spent on his/her private lessons to date.

## **FINANCIAL OBLIGATIONS/**

### **GENERAL CLOTHING/SUPPLIES**

Although we work very hard to keep the expenses as low as possible, there are certain financial obligations that go with being a member of the AHS Band. There are certain items that may only have to be purchased once, and others that may have to be over time.

<b>Items Required</b>	<b>Cost</b>
Uniform Cleaning Fee	30.00
AMB Shirt worn under the uniform	20.00
Performance Shoes	40.00
AMB Red Collared Shirt	40.00
Lyre (only some instruments)	12.00
Flip Folder	6.00
Buzz Extension & Resistance Piece (B.E.R.P.) Brass only.	20.00

### **FAIR SHARE FEE**

The Atascocita High School Band Program is able to perform at the highest levels because of the support of the Atascocita Band Booster organization. In lieu of multiple fundraisers throughout the year, where the Boosters would only receive a small portion of the proceeds from the sales of items, the Boosters have a simple \$200 fee that covers almost every service and teaching opportunity that the full band will need and use throughout the year.

This small fee helps to cover the costs of hiring Summer Band Sectional Staff, Mini-Lessons during Summer Band, Gatorade throughout marching season, Summer Band meals, Summer Band snacks, private lessons scholarships, snacks and some meals at times throughout the year, and Band Banquet, to name a few.

The other opportunity for the Boosters to provide needed support to the Atascocita Band Program is through running the concessions stands at both AHS and Turner Stadium.

The Fair Share fee is a requirement of the Atascocita Band Program. It must be paid in full. There are no reimbursements if the student leaves the program or is removed from the program through the year.

In an effort to help all people afford this fee, for parents/families who work a certain number of hours at the concessions stands, their Fair Share fee is substantially reduced. Please contact the Band Booster President for specific information.

### **CONCESSIONS STANDS**

The Boosters require at least one parent/guardian (or the student when he/she is not performing) to work at least one shift at the concession stand throughout the school year. This is a lot of fun and helps all the band students out!



## RECEIPT PAGE

In accepting this book, I and my parents, accept the privileges and responsibilities as a member of the Atascocita High School Band Program that are outlined herein. I promise that my actions and attitudes will bring honor to Atascocita High School, the Band Program, my family, and myself. I agree to abide by the rules and procedures as set forth in this book. I understand that membership in this organization is a privilege and can be revoked.

\_\_\_\_\_  
Print Student Name

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date

I have received and reviewed the policies as set forth in this handbook and agree to assist and support my student in holding to the standards of the Atascocita High School Band. I understand that my student's membership in this organization is a privilege and can be revoked.

\_\_\_\_\_  
Print Parent Name

\_\_\_\_\_  
Parent Signature

\_\_\_\_\_  
Date