

Atascocita High School Percussion Audition Information | 2023-2024

Welcome to the Atascocita High School Band!

All High School (current and incoming) percussion students will attend an introductory lesson, a two-day pad camp, and then a day of class placement evaluations. **The camps and evaluations are all located at the Atascocita High School Band Hall.**

- **Percussion Introductory Lesson: April 27, 2023 4:00PM to 5:00PM**
- **Percussion Pad Camp: May 8-9, 2023 4:00PM to 6:00PM**
- **Percussion Placement Evaluation: May 10, 2023 4:00PM to 6:00PM**

All percussionists are enrolled in percussion class for the fall semester. For the fall marching season, percussionists will be placed on either: snare drum, bass drum, cymbals, tenor drum, or front ensemble - keyboards, mallets, auxiliary, and much more. The audition process consists of four parts for every percussionist auditioning - regardless of their instrument preference.

Evaluation Overview for All Percussionist:

- 1) Marching Instrument Preference Form
- 2) Snare Drum "No. 1"
- 3) Keyboard Etude
- 4) Bass Drum "No. 3"

1 - Marching Instrument Preference Form:

Upon arrival at AHS, students will fill out a google form that states their marching instrument preference for the upcoming marching season. We will assign instruments based on their audition and they may be assigned an instrument they did not declare in their google form. Students need to understand that they may not get their first choice, second choice, or possibly not even their third choice.

2 - Snare Drum No. 1, No. 2 & No. 3

While using **MATCH GRIP**

- Students will perform with a metronome at 112 bpm **while marking time.**
- For help with marking time, ask your band director.

Special Topics: Quads Drums

We will likely have two students playing this instrument. Once the marching band has started, we will host auditions for students interested in playing the quads. It is important to understand that we do not have "marching" quads due to the size of the instrument, and our military style of marching.