



ATASCOCITA HIGH SCHOOL BAND

Military Marching Band ~ Concert Band ~ Jazz Band ~ Percussion Ensemble ~ 100% Pride

Atascocita HS Band Placement Information | 2023-2024

General Information:

- This evaluation is for accurate placement purposes, not for program acceptance purposes. **You are already in the high school band - this is not an audition. Don't freak out. :-)**
- Evaluations are required every year, and every student that evaluates will be given a place in the AHS Band. We have four different bands at Atascocita HS divided by ability. These evaluations are to help the directors best place each student in the band where they will be both challenged and successful.
- In order to provide an equal opportunity to all members, students need to perform their evaluation on the specific date assigned to their instrument (dates on the back). All evaluations will take place in the AHS Band Hall.
- Once we confirm that all students of each instrument have completed their evaluation, the results - band and chair placement, will be posted for all to view. We will also send the list to the middle schools. We know you will be anxiously waiting. And we will work to get the results out asap.
- In other words, much like in Middle School where they have placement evaluations to determine what class you play in, this is exactly that. So don't freak out. We are excited to hear you play!

Woodwinds & Brass Instruments:

The high school band director will be visiting each middle school to listen to all middle school students. High school students will play here at the high school during class.

- Your evaluation consists of two parts: **Scales**, and a **Piece of Your Choice**.
 - **#1: Scales** - You will be asked to play two scales (with arpeggios, one easy, one hard) and a two octave chromatic scale. They do NOT need to be memorized.
 - How points will be awarded:
 - Correct notes played of the scale and tempo taken.
 - Extra points earned for additional octaves.
 - Extra points earned if you **can** play by memory.
 - The scales for the evaluation will be two of the following: Concert C, F, Bb, Eb, Ab, Db, G, D. You will not know until the evaluation which three are assigned. And the chromatic scale.
 - Flute, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Baritone Saxophone, Trumpet, Trombone, Euphonium, Tuba: two octave Concert F to F.
 - Oboe: two octave Concert C to C
 - Tenor Saxophone, F Horn: Concert Bb to Bb
 - Articulation: Articulate going up, slur going down (Texas style pattern)
 - Range: If you cannot play the full range of each scale, please only play the octave that you can play for half-credit. Playing one octave for half-credit with accuracy is better than attempting a two octave scale you cannot play. No specific tempo required.

- **Bonus Round** - Like mentioned above, you will be rewarded if you can play the scales by memory. After all students have completed the initial scale portion of their evaluation, they will be able to perform more scales (while looking at their scale sheet) and gain bonus points. For each octave and arpeggio that you complete without any mistakes, you will gain extra credit points. You will have 1 minute to play additional scales.
- **#2: A Piece of Your Choice** - We have given *you* the freedom to play what *you* want to. That means, it can be anything: a UIL solo, region music, a fun piece you are working on, band music, or anything. This is also timed for 1 minute. We are interested in seeing what YOU CAN DO.
 - Points awarded for technical accuracy and tempo.
 - Points awarded for difficulty of music selected.
- **Special Notes:**
 - **Bari-Saxophone:** For your evaluation, you will perform the “Tenor Saxophone” music on your Bari-Saxophone.

Percussion:

- Percussionists will have a separate evaluation apart from this. A separate handout will be provided to those students.